

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU1313 - Theory II

**II. COURSE DESCRIPTION: Three credit hours
Three credit hours of lecture and Zero credit hours of lab per week.**

Second semester. Continuation of Music Theory I including the dominant seventh and supertonic seventh chords. Modulation. Non-harmonic tones. Application at the piano of principles and techniques presented in this course.

Pre-requisite:
MU1303 Theory I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Benward, Bruce and Gary White. Music in Theory and Practice. Vol. 1, 10th ed., Boston: McGraw Hill 2021.

V. SCCC OUTCOMES:

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

7: Understand each other, moving beyond simple acceptance to embracing and celebrating the rich dimensions of diversity by working as a team to learn, engaging with community, exhibiting cultural awareness, and creating equity.

VI. COURSE OUTCOMES:

Outcomes are in accordance with the Fall 2018 Kansas Core Outcomes Project.

1. Analyze music and construct examples demonstrating appropriate voice leading and chord inversions.
2. Demonstrate continued integration of diatonic harmony in both analysis and application, incorporating triads and seventh chords.
3. Distinguish and explain phrase structures and cadences.
4. Identify and incorporate non-chord tones into musical examples.

VII. COURSE OUTLINE:

1. Nonharmonic tones
2. Secondary triads
3. The supertonic triad and leading tone triads
4. Melodic extension
5. The submediant and mediant triads

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Examples of composers' use of the basic harmonic structure
3. Aural discrimination
4. Written exercises incorporating various elements of tonal harmony
5. Individual composition

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Textbook
2. Lecture
3. Supplementary compositional excerpts

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Students will be required to read assigned portions of their textbook as well as other supplementary readings. Their comprehension, critical analysis, and ability to apply this knowledge gained from reading will be measured by classroom discussion, question/answer sessions and written tests.

Outcome 5:

1. Critical thinking will be measured by the classroom discussion and written tests. These are designed to encourage students to gather facts, analyze data, evaluate information, and generate creative/independent thought.

Outcome 7:

1. Students will be required to read assigned portions of their textbook as well as other supplementary readings. Their comprehension of this will be measured by classroom discussion, question/answer sessions and written tests.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents
KRSN: MUS1030

Syllabus Reviewed: 05/03/2019 14:28:04